

Week one: An introduction to pre-Victorian Novel. An explanation of the main characteristics of Novel in terms of style and literary aspects.

Week two: Explanaing in details the characteristics of pre-victorian novel. Reading and explaining Emily Bronte's Life and literary aspects.

Week three: Reading and explaining the first five chapters. Students are required to read the text and be familiar with the style and different literary elements used by the novelist.

Week four: Reading and explaining the second five chapters where the students are asked to share their literary reactions and criticize the text.

Week Five: Reading and explaining the third five chapters as the students need to prepare their own critical opinions depending on critical sources.

Week six: Reading and criticizing the next five chapters explaining and discussing the novelist's style in terms of flashback, imagery, characterization and themes.

Week seven: Reading and discussing the next five chapters of the second part of childhood making connection with first generation and the second generation where the flashback works intensively .

Week Eight: General review and discussion of the previous chapters and preparing for the first month exam.

Week nine: Reading and discussing the next five chapters in terms of themes, imagery, characterization, and style.

Week ten: Reading and discussing the next five chapters stressing the novelist's narration between the omniscient and first and second narrators and their importance in developing the story plot.

Week eleven: Reading and explaining the next five chapter of the second part of the novel (Wuthering Heights) with reference to the new generation of the most of the major characters before reaching the end.

Week twelve: Reading the text and explaining the various aspects of the novel in comparing the past and present characters and roles.

Week thirteen: Reading and explaining the next five chapters showing their main events and their relationship with the first part and the last one.

Week fourteen : Reading and explaining the last part of the novel and sharing the students' critical opinions and reactions against the novel as a whole.

Week Fifteen. Rapid review of the second part of the text in preparation for the second month exam.